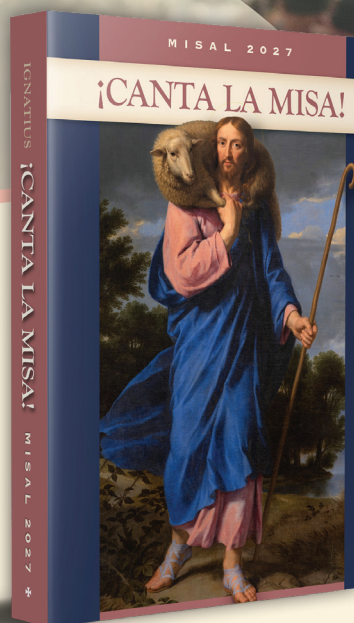
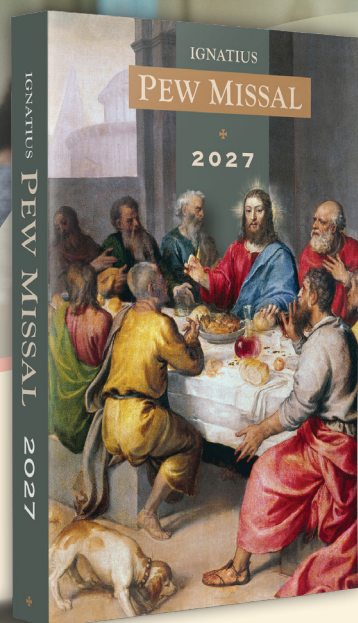


The Ignatius Pew Missal and *Canta la Misa*



The Ignatius Pew Missal (and its Spanish counterpart, *Canta la Misa*) is an annual subscription-based worship aid intended for Roman Catholic parishes. Its purpose is simple: to provide worshipers with a liturgical resource that is consistent with the directives of the Church and accessible to the average parishioner, especially in regards to music. This is done in two ways: by using simple plain-song melodies for the Entrance and Communion antiphons, so that a cantor, choir, and even a congregation can easily sing them, and by selecting hymns and songs which, combined, provide a repertoire of sacred songs that is fitting for the Holy Sacrifice of the Mass, yet accessible for the average parish.

Responding to the Second Vatican Council's Constitution on Sacred Liturgy *Sacrosanctum*

Concilium, the purpose of the Ignatius Pew Missal and *Canta la Misa* is to promote full, active and conscious participation in the Holy Mass through Sacred music. This is done in several ways. First, by setting the Entrance and Communion antiphons and Responsorial Psalms to beautiful and simple chant tunes so that a choir, cantor, or congregation may be able to sing them. Second, by including hymns and songs that are fitting for the Holy Mass yet accessible to the average parish. Third, by including the Sunday readings so that the faithful may follow along with the spoken Word. The beautiful typesetting and cover design completes this book as a perfect addition for a parish striving to promote reverence in the Sacred Liturgy and active participation in its Sacred Mysteries.

A Missalette that is consistent with the directives of the Second Vatican Council's *Constitution on the Sacred Liturgy*.

- ◆ **Annual missalette**—no need to switch it out four times a year!
- ◆ **To encourage singing the parts proper to the Mass**, the Pew Missal and *Canta la Misa* contains Entrance and Communion antiphons for Sundays of the entire liturgical year set to simple chant melodies. These antiphons are simple enough for a cantor, choir, and even the entire congregation to sing!
- ◆ **Over 200 classic hymns** and songs, including a variety of seasonal hymns for Advent, Lent, Easter, Christmas, and solemnities; a selection that is theologically sound, yet practical for the average parish.
- ◆ **Full Lectionary readings for Sundays and holy days** (as well as weekdays in the *Pew Missal*)
- ◆ **Mass settings in Spanish and in Latin**, music for the sprinkling rite, and other service music.
- ◆ **And much more!**

Frequently Asked Questions

What makes the *Ignatius Pew Missal* different from other missalettes?

The *Ignatius Pew Missal* is different from other missalettes in many ways, but especially in one: it contains the Entrance and Communion antiphons for Sundays and major feasts of the liturgical year set to simple chant melodies. The intention is that a choir, cantor, or even the congregation will be able to sing these chants at Mass.

In addition, the *Ignatius Pew Missal* contains a beautiful collection of hymns and Mass settings that is consistent with the liturgical directives of the Second Vatican Council. This selection is both practical for the average parishioner as well as fitting for the Holy Mass.

Why does the Church promote chant?

There are so many reasons why the chant of the Church is especially suited for the Sacred Liturgy. For one, this music is completely different, stylistically, from the kind of music we typically listen to—it is music that we set aside for the

Mass. Because of this, the chant serves to remind us that when we are at Mass, we're entering into a different time and place—we are, in a very real sense, experiencing a foretaste of Heaven. Another reason for using chant is because it is deeply rooted in the history of our faith. The sacred cantillation patterns (that is, the melodic formulas for chanting the Word of God) come to us from our Hebrew ancestors in the faith. At the Last Supper, Our Lord, Himself, chanted the psalms according to these sacred patterns. Over the centuries Christians have chanted the Psalms and other sacred texts in Aramaic, Greek, Latin, and various other languages. The *Ignatius Pew Missal*, continues this rich tradition for the new English translation of the *Roman Missal* (2011).

Do you have any hymns and songs in the *Ignatius Pew Missal*?

Yes. We have over 200 hymns, chants, and songs in the *Ignatius Pew Missal*, ranging from the classics (*All Creatures of our God*

and *King, Faith of our Fathers*) to more contemporary pieces (Taizé, Suzanne Toolan, and more).

How might I obtain a sample copy of the *Ignatius Pew Missal*?

Please e-mail us at:

sales@pewmissal.com

What are these complimentary accompaniment books you mentioned?

The first time a parish orders 50 or more missals, you get a complimentary “starter set” of accompaniment books: one *Ordinaries & Hymns* in the 3-ring binder and one *Propers* in the 3-ring binder (in other words, a set for the organist), and one perfect—OR spiral-bound *Propers* (in other words, a cantor book). Any additional copies needed can, of course, be purchased. The Spanish equivalents (*Ordinarios, Himnos, y Cantos* and *Propios*, respectively) are only available spiral-bound, but first-time parish customers for *Canta la Misa* do get a complimentary set of these, as well.

Bulk discounts

Ignatius Pew Missal 2027 (PM27P)

Quantity	Price
1-4	\$14.95
5-24	\$9.95
25-49	\$7.25
50+	\$5.49

Canta la Misa 2027 (PM27SP)

Quantity	Price
1-4	\$13.95
5-24	\$9.75
25-49	\$6.85
50+	\$4.19